

## Puttin On The Style

Intro: **Solo Uke G7 C Bass Run**

**C** **G7**  
Sweet sixteen, goes to church just to see the boys;  
**C**  
Laughs and screams and giggles at every little noise;  
**C7** **F**  
Turns her face a little and turns her head a while  
**G7** **C**  
But we know she's only putting on the style.

**C** **G7**  
Putting on the agony, putting on the style  
**C**  
That's what all the young folk are doing all the while;  
**C7** **F**  
And as I look around me I sometimes have to smile  
**G7** **C**  
Seeing all the young folk, putting on the style.

**C** **G7**  
Young man in a hot rod car driving like he's mad;  
**C**  
With a pair of yellow gloves he borrowed from his dad.  
**C7** **F**  
He makes it roar so loudly just to see his girlfriend smile  
**G7** **C**  
But we know he's only putting on the style

**C** **G7**  
Putting on the agony, putting on the style  
**C**  
That's what all the young folk are doing all the while;  
**C7** **F**  
And as I look around me I sometimes have to smile  
**G7** **C**  
Seeing all the young folk, putting on the style.

## Puttin On The Style

**C** **G7**  
Preacher in the pulpit roars with all his might;  
**C**  
Shouts “Glory! Hallelujah!” puts the folks all in a fright.  
**C7** **F**  
Now you might think its Satan that’s coming down the aisle  
**G7** **C**  
But it’s only our poor preacher that’s putting on the style

**C** **G7**  
Putting on the agony, putting on the style  
**C**  
That’s what all the young folk are doing all the while;  
**C7** **F**  
And as I look around me I sometimes have to smile  
**G7** **C**  
Seeing all the young folk, putting on the style.

**One more time**

**C** **G7**  
Putting on the agony, putting on the style  
**C**  
That’s what all the young folk are doing all the while;  
**C7** **F**  
And as I look around me I sometimes have to smile  
**G7** **C**  
Seeing all the young folk, putting on the style.